

RESUME

SELECTED EXHIBITIONS

- 2012 *The Eastern Aesthetic: Asian Influences in Art and Architecture*, La Galeria Gitana, San Fernando, CA
True Grid, Gloria Delson Contemporary Arts, Los Angeles, CA
American Institute of Architects, Los Angeles, CA
- 2011 *Cassandra Tondro at reDiscover*, reDiscover, Los Angeles, CA
Color, Color!, Bridge Gallery, Los Angeles, CA, curated by Mary Oliver
AltBuild Expo, Santa Monica, CA
- 2010 *Symphony of Color*, Pierre Paul Art Gallery, Ann Arbor, MI
Go Green!, Phantom Gallery, Long Beach, CA
Re-Appropriate, OBJECT Gallery, Pomona, CA
- 2009 *OBJECT::of my confection*, OBJECT Gallery, Pomona, CA, curated by Veronica Fernandez
Insight/Inside LA, Mount St. Mary's College, Los Angeles, CA, curated by Jody Baral
From the Outside, Looking In, Pierre Paul Art Gallery, Ann Arbor, MI
- 2008 *Ordinary Alchemy*, Translations Gallery, Denver, CO
In the Abstract, LAX, Los Angeles, CA, curated by Mary Oliver
A Color Wash, Pierre Paul Art Gallery, Ann Arbor, MI
- 2007 *Blooms*, Bridge Gallery, Los Angeles, CA, curated by Mary Oliver and Jacqueline Dreager
Construction/De-construction/Re-construction, University of California, Los Angeles, CA, curated by Ashley Emenegger
Small Wonders, Pharmaka Gallery, Los Angeles, CA, curated by Holly Myers
- 2006 *The Dot*, The Illinois Institute of Art, Chicago, IL, curated by Charles Gniech
Summer Show, ArtAmo Gallery, Santa Barbara, CA
Explosion of Color, LoPressionism Gallery, Melbourne, FL
Blooms!, Pierce College Art Gallery, Woodlands Hills, CA, curated by Mary Oliver
Primarily Red, I-5 Gallery, Los Angeles, CA, juried by Meg Linton
- 2005 *Art in Embassies*, United States Embassy in Yaounde, Cameroon
Dia de los Muertos, Maude Kerns Art Center, Eugene, OR
A Tribute to Ann King, Topanga Canyon Gallery, Topanga, CA, curated by Linda Bolhuis and Rone Prinz
- 2004 *Potpourri*, Gallery on High, Pottstown, PA
Dia de los Muertos, Texas Tech University, Lubbock, TX, curated by Jane Bell
Voyages and Explorations, SCWCA Gallery, Los Angeles, CA
- 2003 *New Paintings*, Topanga Canyon Gallery, Topanga, CA
Women's Festival of the Arts, The Second City Council, Long Beach, CA, juried by Ruth Weisberg
Textures, Whites Gallery, Montrose, CA

SELECTED EXHIBITIONS, continued

- 2002 *Take a Look at Yourself*, East Village Arts Gallery, Long Beach, CA
 Art and Spirit, Social and Public Art Resource Center, Venice, CA, curated by Linda Jacobson
 Malibu Art Association, Frederick R. Weisman Museum of Art, Malibu, CA, juried by Sylvia White
 All That Glitters, Angels Gate Cultural Center, San Pedro, CA, curated by Robin Hinchliffe
 Color Outside the Lines, Long Beach Arts, Long Beach, CA, juried by Joan Hugo
- 2001 *Construction Time Again*, Spiral Gallery, Los Angeles, CA
 Botanica, Flatfile Gallery, Chicago, IL
 International Society of Experimental Artists, Dennon Museum, Traverse City, MI, juried by Kathleen Conover
 Self-Portrait Show, Robert Canaga Gallery, Eugene, OR
 Lofty Ideas, The Loft Gallery, San Pedro, CA

SELECTED COLLECTIONS

Boston Center for Refugee Health and Human Rights, Boston, MA
Boston Public Health Commission, Boston, MA
Boston Rescue Mission, Boston, MA
Cambridge Health Alliance - Whidden Hospital, Everett, MA
CASPAR, Inc., Somerville, MA
Children's Bureau, Magnolia Place Family Center, Los Angeles, CA
Children's Bureau, Oakwood Family Resource Center, Los Angeles, CA
Common Ground, Santa Monica, CA
Community Legal Services and Counseling Center, Cambridge, MA
Covenant House, Brighton, MA
Englewood Hospital and Medical Center, Englewood, NJ
Families in Transition, Manchester, NH
Good Shepherd Shelter, Los Angeles, CA
Harbour House Family Center, New Bedford, MA
Holy Family Hospital, Methuen, MA
Hope House, Boston, MA
Irma Colen Family Health Center, Mar Vista, CA
JEG Diversified Healthcare, Inc., Woodland Hills, CA
Latin American Health Institute, Boston, MA
Littleton Group Home, Littleton, MA
Lowell Community Health Center, Lowell, MA
Lynn Home for Young Women, Lynn, MA
Malden Senior Community Center, Malden, MA
Massachusetts Immigrant Refugee Advocacy Coalition, Boston, MA
Massachusetts School of Professional Psychology, West Roxbury, MA
Massasoit Community College, Brockton, MA
The Neville Center for Nursing and Rehabilitation, Cambridge, MA
Philip C. Bradley Housing Partnership, Roxbury, MA
Quincy Medical Center, Quincy, MA
The Ratkovich Company, Los Angeles, CA
Sherrill House, Inc., Jamaica Plain, MA
St. John's Health Center, Santa Monica, CA

SELECTED COLLECTIONS, continued

St. Joseph's Center, Venice, CA
Stone Manners Talent and Literary Agency, Los Angeles, CA
SulmeyerKupetz, Los Angeles, CA
Toward Independent Living and Learning, Dedham, MA
Triangle, Inc., Malden, MA
URS Corporation, La Jolla, CA
Venice Family Clinic, Venice, CA
The Wellness Community, Newton, MA
Westminster Transitional Living Center, Venice, CA

SELECTED BIBLIOGRAPHY

Akkam, Alia. "For Art's Sake," *Hospitality Design*. September 2011.
Art in Embassies Program: United States Embassy Yaounde. Exhibition catalog. U.S. Department of State. 2005.

Baral, Jody. *Insight/Inside LA*. Exhibition catalog. Mount St. Mary's College. 2009.

Bozeman, Tonia. "Leftover House Paint," *Chic Modern Vintage* blog. March 3, 2011.

Chasen, Susan. "Tondro, MacKenzie at Canyon Gallery," *Topanga Messenger*. February 27, 2003.

_____. "Tondro Painting Goes to Cameroon," *Topanga Messenger*. March 10, 2005.

_____. "Written Word Show Opens," *Topanga Messenger*. September 11, 2003.

Derringer, Jamie. "Cassandra Tondro," *Design Milk* blog. March 9, 2010.

Domke, Henry. "Featured Artist: Cassandra Tondro," *Healthcare Fine Art* blog. May 4, 2007.

Fletcher, Carol. "Newsreel Trend," *Standard Magazine*. Summer Abroad 2011.

Gumbert, Jenny. "For the Love of Monoprint," *Standard Magazine* blog. April 24, 2012.

Hertert, Mary. Business Bites. "In Failure, Seeds of Success," *Surface Design Newsletter*. Volume 21, Number 2, Spring, 2008.

Hulan, Rachel. "Artisan Profile -- Cassandra Tondro, Artist," *The Interior Revolution* blog. March 7, 2011.

_____. "Shades of Autumn -- Cassandra Tondro Leaf Prints," *The Interior Revolution* blog. September 29, 2011.

International Society of Experimental Artists. Exhibition catalog. ISEA. 2001.

Kotek, Elliot V. "One Man's Trash...," *Art Business News*. January/February 2012.

Litwin, Courtney. "Juried Art Exhibition," *The Malibu Times*. May 30, 2002.

_____. "Malibu Wildlife Inspires Artist," *The Malibu Times*. March 20, 2003.

Mathers, James. "Topanga Self-Portraits," *Topanga Messenger*. December 2, 2004.

Merkel, Kate. "The New Eco-Friendly Art," *Art of the 4 Corners*. Spring, 2008.

_____. Vendor's Forum. "Translations Gallery," *Surface Design Newsletter*, Volume 21, Number 2, Spring, 2008.

Michels, Caroll. *How to Survive and Prosper As an Artist*. Henry Holt and Company. 2009.

Modder, Sabine. "Art Moco Meta," *MocoLoco* blog. October 27, 2007.

Pahle, Rebecca. "Work of the Week: Sunrise by Cassandra Tondro," *Art Business News* blog. May 18, 2012.

Phillips, Renee. "Art Brightens Healthcare Facilities," *Art Calendar*, April 2010.

_____. "Art Brightens Healthcare Facilities," *Healing Power of Art* blog. February 5, 2010.

Silverman, Cindy. "Artistic Life," *Malibu Surfside News*. February 5, 2004.

Simon, Adam. *Fine Art Adoption Network*. Art in General. 2009.

Wills, Amanda. "Leftover House Paint as Beautiful Art," *Earth911* blog. November 30, 2011.

FILM AND TELEVISION CREDITS

Design Wars, HGTV, 2011

Energy Upgrade California PSA, 2012

House Crashers, HGTV, 2012

Liquorice, Absinthe Productions, 2012

Lumenis, Bernardo Uzeda, 2006

Rachael Ray, KWP Studios, 2011

PROFESSIONAL EXPERIENCE

2011 -- present Board of Directors, reDiscover, Los Angeles, CA

2008 – 2010 Founder and Co-Managing Director, ARTconnectsLA, Los Angeles, CA

1993 – 2000 Founder and Owner, WildFiber, Santa Monica, CA

EDUCATION

2003 Antioch University, Los Angeles, CA, MA

1985 California State University, Northridge, CA, BA