

## **ARTIST CASSANDRA TONDRO RECYCLES ECO-FRIENDLY MATERIALS INTO HER PAINTINGS**

With a long-standing interest in incorporating nontoxic and eco-friendly materials into her artwork, artist Cassandra Tondro uses leftover acrylic latex paint – better known as house paint – in her paintings. She rescues the paint from recycling centers in the Los Angeles area before it is sent to landfills, and also combs the “mistint” shelves of home improvement stores.

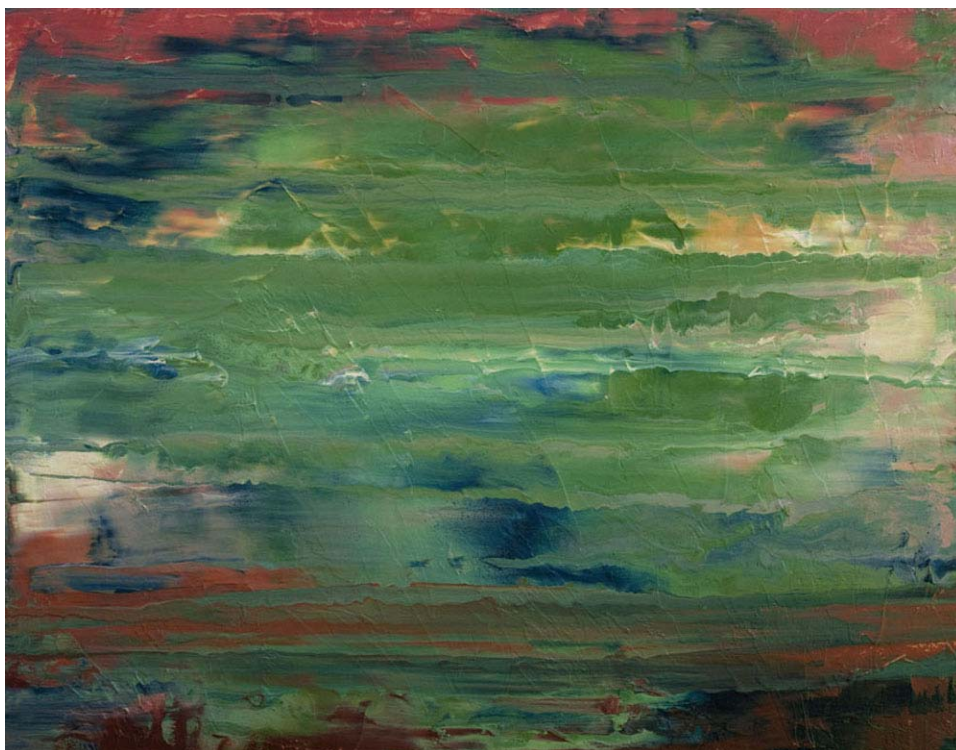
“By visiting these outlets regularly, I have assembled a palette filled with unusual colors. Once a color is gone, it is unlikely that I will find the exact color again. It's challenging to work with the colors that I find, rather than colors of choice. House paint comes in several finishes, including flat, satin, semi-gloss, and eggshell that add depth and texture to the surface of my paintings.”

Tondro has developed several methods of working with the paint. She pours, pulls and presses it onto canvas. “House paint flows like thick rivers of molten color and forms intriguing patterns as I manipulate it on canvas.” While the paint is wet, Tondro often uses tools, washes of water, or her fingers to create imagery.

Cassandra Tondro's paintings have been featured in solo and group exhibitions throughout the United States and abroad, including the Denmos Museum in Traverse City, Michigan; The Illinois Institute of Art in Chicago, Illinois; the Maude Kerns Art Center in Eugene, Oregon; Texas Tech University in Lubbock, Texas; and LKG Contemporary in Scottsdale, Arizona. In California she has exhibited at numerous venues including the Frederick R. Weisman Museum of Art in Malibu, the Los Angeles County Museum of Art (LACMA) Art Rental and Sales Gallery in Los Angeles, Angels Gate Cultural Center in San Pedro, Don O'Melveny Gallery in Los Angeles, Topanga Canyon Gallery in Topanga, I-5 Gallery in Los Angeles, and ArtAmo Gallery in Santa Barbara. Tondro's work is in numerous public, corporate and private collections, including those of the Boston Public Health Commission in Massachusetts; Englewood Hospital and Medical Center in Englewood, New Jersey; JEG Diversified Healthcare, Inc. in Woodland Hills, California; URS Corporation in La Jolla, California; and Stone Manners Talent and Literary Agency in Los Angeles, California. In addition, her work was selected for the American Embassy in Yaounde, Cameroon in conjunction with the Art in Embassies Program, sponsored by the U.S. Department of State.



*Orchids 2*, 24 x 30 inches, repurposed acrylic latex paint on canvas



*Windswept*, 24 x 30 inches, repurposed acrylic latex paint on canvas



*Tulips 1*, 24 x 48 inches, repurposed acrylic latex paint on canvas

#####

Press Contact: Cassandra Tondro  
[cassandra@tondro.com](mailto:cassandra@tondro.com), 310-452-2964, [www.tondro.com](http://www.tondro.com)  
11/11