

**Cassandra Tondro • “Another World”**



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### About the “Another World” Series

Although I live in an urban environment, I hike in the hills everyday. Observing nature firsthand and the changes that accompany the seasons informs my painting. In this new series of imaginary landscapes, I continue to use a technique in which the paint is lifted off the canvas. Although the landscapes are recognizable and evoke a sense of familiarity, they can also be perceived as alien. Painted in subdued earth tones, the paintings evoke a feeling of quiet and calm.

### About the Artist

Cassandra Tondro’s paintings have been featured in solo and group exhibitions throughout the United States including the Denno Museum in Traverse City, Michigan; The Illinois Institute of Art in Chicago, Illinois; the Maude Kerns Art Center in Eugene, Oregon; Texas Tech University in Lubbock, Texas; Translations Gallery in Denver, Colorado; and LKG Contemporary in Scottsdale, Arizona. In California she has exhibited at numerous venues including the Frederick R. Weisman Museum of Art in Malibu, the Los Angeles County Museum of Art (LACMA) Art Rental and Sales Gallery in Los Angeles, Angels Gate Cultural Center in San Pedro, Don O’Melveny Gallery in Los Angeles, Topanga Canyon Gallery in Topanga, I-5 Gallery in Los Angeles, and ArtAmo Gallery in Santa Barbara. Her work is in public, corporate and private collections, including those of Englewood Hospital and Medical Center in Englewood, New Jersey; JEG Diversified Healthcare, Inc. in Woodland Hills, California; Ratkovich Company, Inc. in Los Angeles, California; and Stone Manners Talent and Literary Agency in Los Angeles, California. In addition, her work was selected for the American Embassy in Yaounde, Cameroon in conjunction with the Art in Embassies Program, sponsored by the U.S. Department of State.

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Images on reverse. Acrylic on canvas. Top to bottom: *Landscape 1*, 22” x 30”; *Landscape 2*, 22” x 30”; *Landscape 8*, 22” x 30”.